

The Man of the Shroud

E X H I B I T

"One of the most perplexing enigmas of modern times"

—National Geographic

"A distinguished relic linked to the mystery of our redemption."

—Blessed John Paul II

"An icon written with the blood of a whipped man, crowned with thorns, crucified and pierced on his right side."

—Pope-Emeritus Benedict XVI

The Shroud of Turin has long been venerated by the faithful and is believed by many to be the burial cloth of Jesus of Nazareth. The Shroud is one of the most scientifically studied religious icons in history. As science has progressed, so has the speculation on how the image of the crucified man on the Shroud was made. New data has emerged.

The exhibit presents the results of a comprehensive scientific, historical and forensic study with numerous photographs and illustrations. It is the work of the Center for the Study of the Passion of Christ and the Holy Shroud and Monsignor Giulio Ricci and other scientists, who spent more than 25 years researching and developing this moving and informative exhibit on the Shroud of Turin.

The centerpiece of the exhibit is a full size replica of the Shroud developed from a photographic image of the Shroud made by the Eastman Kodak Co., and made by the Shroud of Turin Education and Research Association, Inc. The replica shows the front and back of the Shroud. In addition, the mobile exhibit contains a large crucified corpus showing the wounds of Christ corresponding to the passion narrative in the Gospel accounts and the wounds shown on the Shroud. The exhibit contains 30, 7' panels detailing the history and science of the Shroud. Come and make your own assessment.

The Conventual Franciscan Friars of Marytown—The National Shrine of Maximilian Kolbe make this important evangelization exhibit available, and is on display at:

Holy Trinity Church, Bloomington, IL, Lower Level.

Exhibition Hours:

Friday, May 13th 5:00 pm—8:00 pm

Saturday, May 14th 2:00 pm—4:00 pm, 5:00 pm—8:00 pm

Sunday, May 15th 11:00 am—7:00 pm

